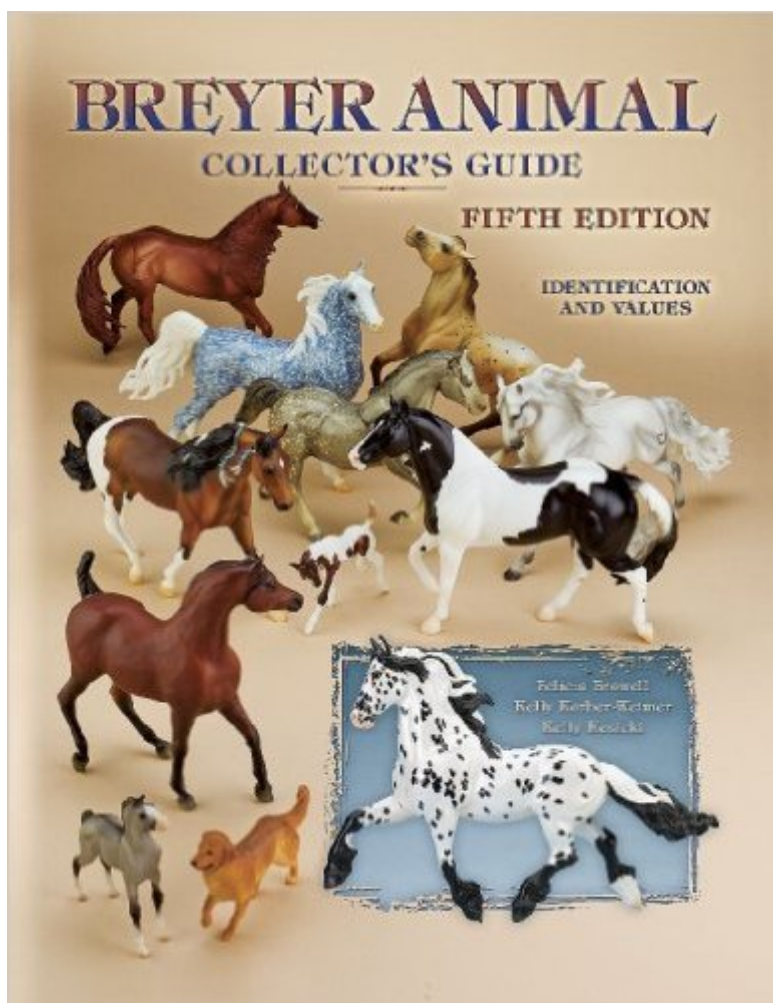


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Breyer Animal Collector's Guide: Identification And Values, 5th Edition



Synopsis

The fifth edition of this popular guide is the most complete yet, containing thousands of photographs and completely updated values. The authors provide concise and descriptive information on all models known to collectors through the end of 2007, with almost every model pictured. The sections on non-model collectibles like catalogs, magazines, and promo items have been updated, along with the hobby information on mold marks, and differences in the plastics, colors, and characteristics to help you more easily determine values. Breyer Animal Creations specializes in horses, but also manufactures dogs, cats, farm animals, and wildlife figurines, usually in high-quality plastic, but also in resin and porcelain. You'll find the book overall to be very user friendly, and the cross-reference tables invaluable for identification. It's a must-have reference for all hobbyists from the casual collector to model dealers. 2008 values.

Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (35 customer reviews)

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Customer Reviews

Lots of great pictures, but values are off. I would not use this to determine the value of what I'm selling. The values are often less than what the going price is, and occasionally more than they're worth. Great pics and book to see what is out there nonetheless.

The first thing you will probably notice about Felicia Browell's books is the organization of the photos. Many models are presented in photos as neatly-placed "congas," often in release date

order. Some people will argue that the models are crammed in much closer this way; I agree, but there are times when it can be useful to see models in closer quarters to each other, such as with slight color variations or "shrinky" models (a common feature of the ancient Fighting Stallion mold). The formatting and page layout of the entire book is much calmer than Nancy Young's books, with predictable page margins and photo placement (this also means that you have a little room in the book to make notes if necessary). The text is often presented in fonts that typical readers will not need magnifying glasses to see - this is no paltry point to make when you need to quickly identify a model and don't have time to fumble through an expansive master index. Models in Browell's books are only rarely photographically omitted (and only if they were extraordinarily rare models unavailable to photograph or were new mid-year releases whose photos did not exist yet). Some observant readers have complained about color "tinting" in Browell photos in some editions. I have noted this as well (it is less of a problem in, say, the second edition than the fourth), but I cannot be sure if it was a printing error or an issue at the time the pictures were taken. Another small problem in more recent Browell guides involves editing errors - some model descriptions are reversed when compared to photos, which will make beginning collectors stumble at times. The information provided is still accurate, but astute readers will nonetheless notice the mistakes in listing order. Many of these instances are obvious (such as an alabaster model being switched with an appaloosa one), so it is worth noting that painfully blatant mistakes should have been double-checked better. Mistaking alabaster for gray is one thing, but mistaking palomino for black pinto is quite another. Browell's books have more recent pricing ranges (though sometimes rather unrealistic), and a big advantage is that her most recent edition covers models through 2007 - almost 10 years' worth of additional models next to Young's 1998 edition. I find that Browell's book is much less intimidating (and perhaps more suitable for younger readers than Young's books), but sometimes also has less heart, as if it was obligatory to mention variations rather than being an interesting footnote. Browell has all the vigor of a younger collector, but important supplements such as anecdotes like Nancy Young has are dismally lacking. On the other hand, Browell's goals were different than Young's. Browell had a much more daunting photographic task, whereas Young took her time to gather insights from sculptors and people inside the Breyer company (which was no easy feat considering Breyer's reputation for patchy recordkeeping on older models). In the end, I'm not sure it's fair to pit Browell and Young against each other. There is good information in both books. Collectors of older models will doubtless prefer Young's approach. Sometimes the difference between a \$10 model and a \$100 one really can be a single detail. I appreciate and respect that because I, too, enjoy old models and understand that there are few good resources for old model

information. However, for sheer identification purposes, I prefer Browell's method. Why? Let's be honest: except for estate sales, many yard sales will have more recent models anonymously thrown into a cardboard box with the other toys. The oldest model I ever found in a yard sale/rummage setting was Henry the Fjord. Then again, I once bought a Five-Gaiter whose age I was able to place a little better due to Young's thorough written explanations. My advice? Neither author is perfect, but both of them made useful books. Get a Browell book for the more recent (and numerous) photos and a Nancy Young book for nit-picking fun and history/biography information. Neither is a bad purchase and both are probably necessary if you want printed help in cataloging and identifying models for years to come. As far as identification, Breyer information doesn't really get outdated - it just expands.

This is the fifth edition of the definitive book on Breyer model horses. It provides excellent color photos of almost every Breyer model released since Breyer's start in 1950 through late 1997 (the date of the book's release). Each entry includes information on the model's dates of release, a description, photo, and an estimate of value for that model in average condition at the time of the book's publication. Also useful is the information on the various types of release (regular run, special run, decorator colors, models with stickers, mold marks, and much more) and the cross reference lists at the back that detail models by year, name, model number, series, and sources. If you are a collectibles dealer or a collector of Breyer models you really cannot be without this book. The book does have some mild flaws, however. The soft cover makes handling and carrying easier but will break down under heavy use. Several collectors I know have ended up hole-punching the pages and putting them in a binder, which solved this problem. New collectors or neophytes to the hobby may find identifying their model difficult, as there is no single page or pages devoted to identifying the hundreds of Breyer molds. Instead, each mold is listed by scale (Traditional, Classic, etc.) and then alphabetically by name. Once you know what you're looking for this makes perfect sense, but can be time consuming if you are unfamiliar with Breyer model names. Collectors should also realize that this book does not list all of the one of a kind (OOAK) models released by Breyer, though to be fair this would be a gargantuan (and probably impossible) undertaking in a print book. That being said, I would unhesitatingly recommend this book to anyone looking for more information on Breyer model horses.

Awesome Book ...If you are a Breyer Fan this Book is the Best...Wow! found a Fox that Breyer made, so adorable—The Art that goes into these Horses are amazing and of course the

other animals. If you have a favorite Horse this book shows all the many markings or Colors that it comes in...so cool

I sell Breyers on Ebay so this is a "must have" for me. In fact this is my second one. I have just about worn the first one out. I am saving the new one so when All the pages have finally fallen out, I won't be without. It is a look up reference that I can't do without. With collectibles you need to be accurate. I don't know if they will come out with a new one, for after 2007, but this is perfect for old ones that maybe very valuable. The colors are pretty accurate too. This is definitely a five star book

We've been waiting for it and it's finally here! And let me tell you, it was worth waiting for. Felicia truly out does herself. And how can she make this better for every edition? The pages are glossier, the photos clearer, and the prices keep going up and up! This is the most comprehensive Breyer Collector's Guide ever. So order yours and go shopping! This edition includes all of the special models; not just the ones that you can buy at the store. They all are pretty. A MUST HAVE!

Although this book is very good with excellent photography and information, it is not much different than the previous edition. I would highly recommend if you don't have a copy of the previous edition, but if you do, you may not find much new info in this edition.

This is a good guide for collecting and selling Breyer horses. If you just starting to collect it's a good reference.

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